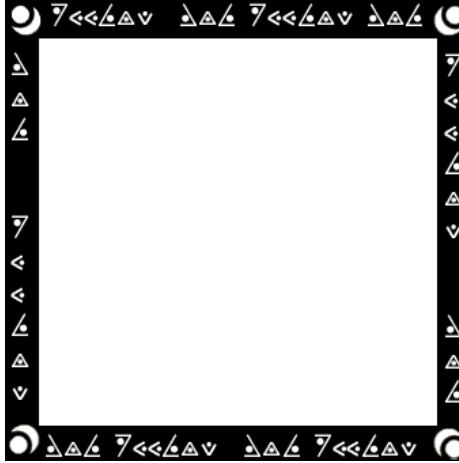


XOYLO

X<Y>D<

Place your mark here, doing so binds this book and knowledge to you:



(Signature, likeness, lock of hair, blood or any other mark you attribute to yourself as a pledge).

The Pledge

I swear to hold the knowledge of this book for my own means.

(The Pledge binds the book to the owner, the book should only exchange hands as a gift, handed down from teacher to student, the old pledge should be covered and a new one made).

All actions undertake with the knowledge contained is my own doing, the author takes no responsibility for my actions or damages to the physical or spiritual self or that of others, items, goods of any nature.

Sharing of the location to obtain a book rather than to lend or loan of this knowledge should be kept paramount, and only to share the location to those who are sound of mind who understand that we have no limits or boundaries.

Pledging that I myself are sound of mind and understand that the physical self is just a container for the spiritual self, being immortal and limitless.

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X<Y>D<

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Introduction

This publication will guide you through summoning and gaining control over energies such as the Djinn, Angels and Demons.

- You should only continue to read this publication if you are over 21 years of age and sound of mind.
- Have no mental disorders or history of stress or depression.
- Please read the Basics of the XOYLO to full understand the foundations of the XOYLO system.

Before venturing fourth you should have been conducting the **Opening of the Lock** ritual and called to a higher XOYLO energy for guidance using the **Opening of the Gate**.

Once you have opened the Lock this will help in alignment of your chakra points (inner orbits) and opening the Gate will allow 3rd eye transit and communication to the astral realm and XOYLO stream.

If you haven't done either of the above then continuing you will have little control of the results, no results at all, possession, hauntings and all manner of unwanted effects.

Understanding your Synodic period is also key and the gestures and glyphs of the XOYLO system.

For all publications: <http://www.lulu.com/shop/search.ep?contributorId=496044>

For more information, free publications and updates please visit www.xoylo.co.nr

All the above is in the Basic Teachings of XOYLO and is illustrated very well.

I will cover the opening of the Lock and Gate again here in this publication, along with Ouija boards and charm boxes; however it will be far more advanced, an understanding of the basics and practice of the basics will be advised.

The rituals will be at the back of this publication.

Introduction to the Djinn

The Djinn is how these energies are best known, described and labelled so I shall use that same term, however in the XOYLO system I call these beings the DE-JAL.

These energies have been on the Earth longer than mankind and walk a realm between our own and the Astral, they are our brothers of Fire as some religious books call them.

However in ancient books they often referred to energy as light or flame as energy wasn't a concept they understood.

The realm they are in has no physical form, but does have boundaries and doorways we can interact with in a physical and spiritual way, their realm has access to both ours and the Astral but what they can influence on each is small at best, unless they are given a union to act within.

For example if they wish to interact in the physical realm, our realm, they need a physical body, to act in the astral realm they need to higher their own energy and vibration to ascend. Both of these connections require our own energy as something to latch onto.

The Djinn are parasitic in nature, and they can be attached to you from birth, often these beings are shaken off through various means during your life. Djinn's for example can't cross a barrier or circle of salt, going into a salty solution, such as the sea and full submerging can drive them off and away from your physical body. Having faith and knowing you have your own soul can sometimes cause vibrational barrier that dispels the Djinn that are latched to you without your consent.

Djinn that you openly invite however or if someone curses you can cause an attachment that becomes a possession if left to its own means or if you have no idea on how to control the attachment. There are items you can create, or charms to warn off curses or to provide a strong and lasting barrier against the Djinn, all these will be covered in this publication. Banishing of a higher level, of objects, your home and your own body will also be covered.

Summoning's and charging the Djinn to an object, or evoking to your person will also be covered, alongside cursing an object or another person.

Djinn or Jinn's appear in many religious texts, in the Bible, early translations the word Djinn was used rather than the word Demon. In folk lore and myths they are often called Genie's and grant wishes to their masters, this is true, but they are not of the physical realm and don't understand man made wants or physical needs, they can bring about energy changes and empowerment of certain traits that will be covered in more detail. They have a few forms that people may see in the mind's eye, dreams and lucid states, each of these forms differ greatly, there are also means of seeing if you have one of these beings latched to you already.

Understanding how to identify them will be the next chapter, as knowing them helps for when summoning them and what to expect, this will keep surprise and fear to a minimum.

What the Djinn Look Like

Within the illumined Minds eye, 3rd eye or astral states the Djinn can look very reptilian, they roamed the Earth way before mankind, and when the countries may have been one land mass.

With continental drift and different magnetic fields or energy changes the look of these creatures and the vibration they bring is very different. They tend to attach themselves to physical bodies of the same origins. When using our minds eye in lucid states, waking from dreams, in sleep paralysis these creatures can be seen in a Shadow like form, often mistaken for Aliens or Ghosts.

(To open the 3rd Eye and to learn more of Astral states see the Basics Teachings of XOYLO).

Some of those I have witnessed in the Astral and illumined Mind's eye (Reptilian):



(The above are pure breeds a higher energy, and those below are lesser in intermixed).



Those in the lucid states and between phases (Shadow people):



I am not able to interoperate the collation between the two, for example I feel the Shadow person I call the Grey has the same vibrational feeling as the Grunt like Reptilians, and the Dancer is like that of the Winged Serpents, however there seems to be a strange undertone when seeing them in the shadow form, I think this is due to them drawing on my own energy to manifest that it's hard to pin point with 100% certainty of my ideas.

How to tell if you have made contact to the Djinn

The Djinn tend to whisper or alter your energy in ways that may feel out of character.

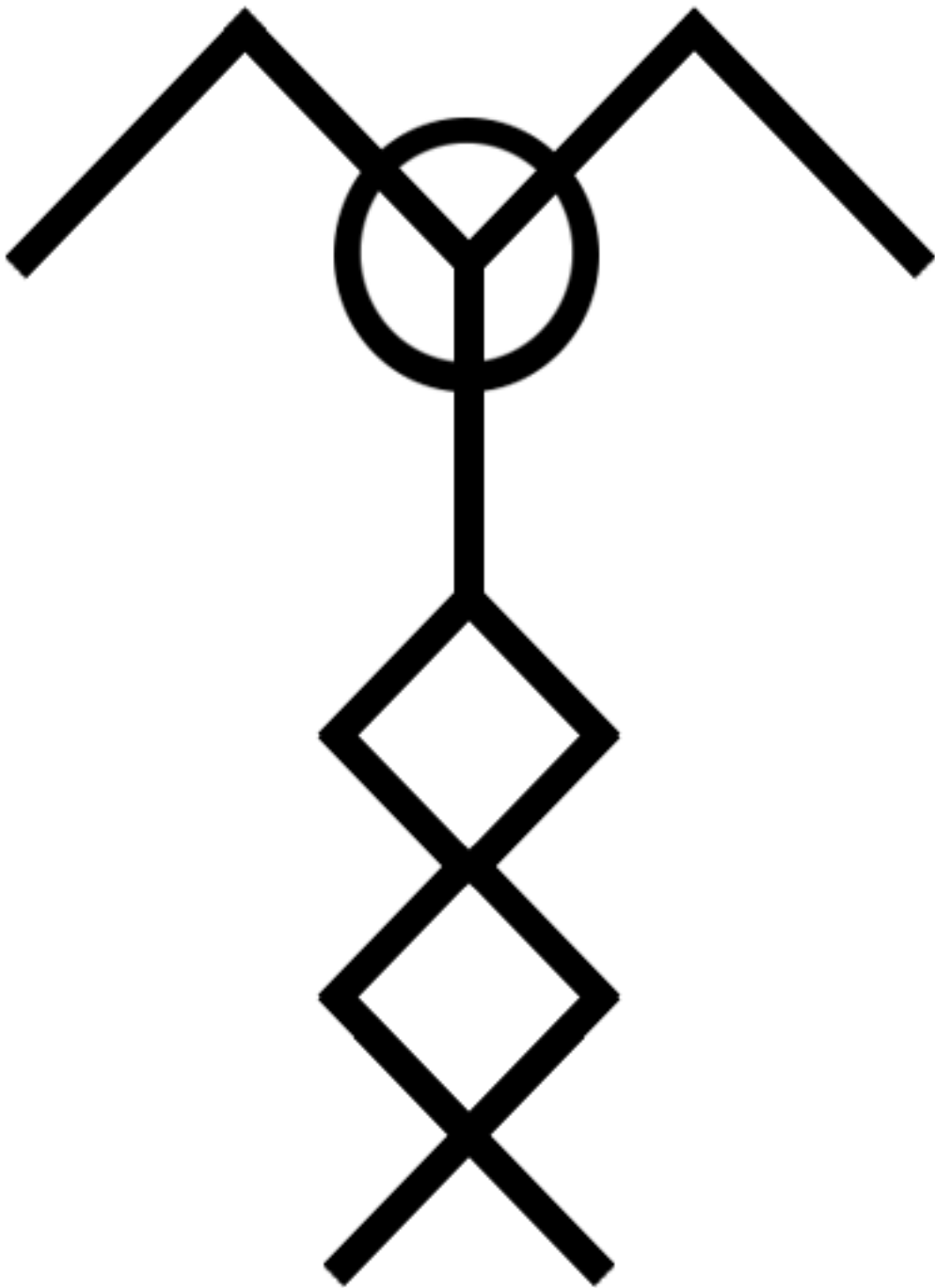
Some Djinn energies have very different traits.

Firstly let's cover the whispering, you may hear voices or urges presented to you by what may appear to be your own subconscious. If you hear these notions from the left side of your person it's normally a negative energy or impulse that wishes to steer you in a negative way to feed on negative emotions. Those presented on the right are good and positive intentions, however the Djinn don't have a concept of good and evil, just negative and positive, and a positive voice or notion could be something like "I wonder what a human hand would taste like?" or "If I could jump off this high object perhaps I could fly!" both are curious notions an for the Djinn positive ones, yet they could cause harm to your own physical body or that of another.

There is a term that your Angel sits on your right while the devil sits on your left shoulder and to banish demons/devils you should throw salt over your left shoulder.

This could in part be true, salt would indeed cause the notions to stop, yet they will return without an active banishing.

Glyph for the Winged Serpent.





The Winged Serpent energy can bring to you notions of grandeur, a connection to higher energies, a feeling of knowing and a greater connection to all things, but along with that a great urge to destroy and corrupt innocents. I see many of these energies around churches and priests, schools and teachers, mainly those that have a religious background. These energies if they are not controlled can lead you well off of your normal character, and the corruption of innocents can range from prompting underage drinking, use of drugs, watching of films of a violent nature or even sexual or physical abuse.

There will be outwards expressions and traits displayed by the host, in the Winged serpents case the pupils of the eyes of the host may alter and become slit like those of a serpent on every 3rd blink (Only happens on very hosted connections, those done via ritual and wanted union), this only happens if you ask they show themselves or use the word truth in a sentence to them, or echo the thought at them to show their true self via mind's eye

connection. Other traits will be softly spoken, crossing of the arms loosely, almost camp like expressions, walking softly, not wanting to step on others feelings. The eyes will almost exert emotion, a true aura of caring will resonate from the individual that is a host, and in many a way they will deeply care for all life and physical experience, the perversion of corruption of innocents extends from this and can become an issue.

In the Astral and 3rd / minds eye this entity will appear aloft and behind the host. The Vibrational feeling is a higher one, linked to the Crown and 3rd eye chakra note.

This energy is drawn more so to males, and often around the point of maturity, they are linked to the succubus and Lilith in a lower energy form.

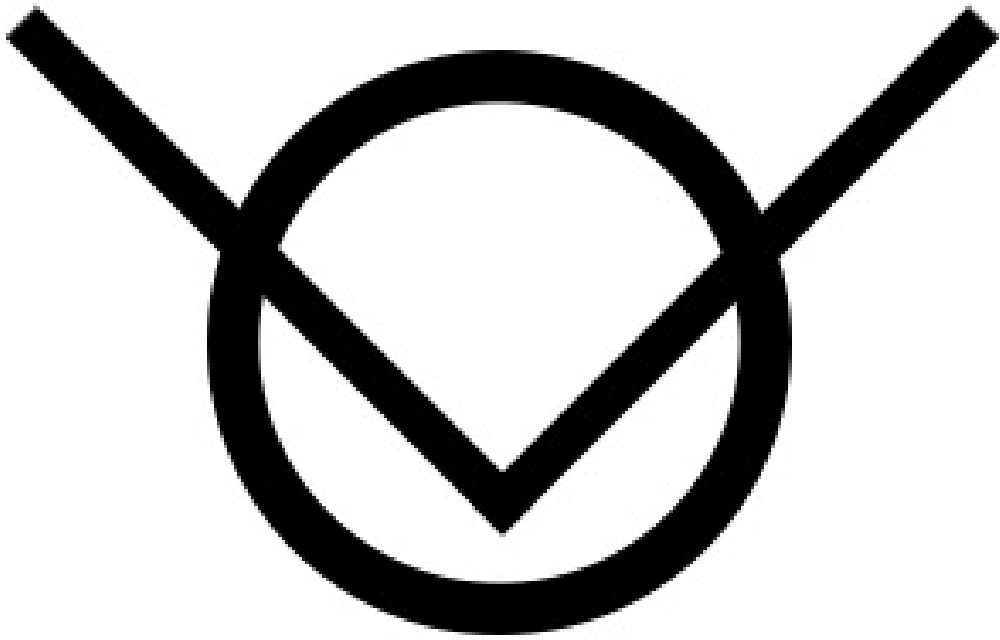
Pros

Gaining a connection with this energy will provide you with answers, normally within dreams, relaxed and lucid states. Answers that simply resonate through your body as truth you know the answer to your inner core, these answers are around death of the body, the transition of mind and consciousness to an energy state, migration of the soul and carnation. The answers being more of a feeling, like you have always known the information given, and it isn't so much information, but vibration and understanding, it would feel like you have been touched by the divine or been enlightened by a higher power.

Cons

This energy attaches to your higher chakra point, but roots itself to your lower chakra points severing the connection to those between, upsetting your normal chakra flow, this can result in body jolts when slipping into sleep, sleep paralysis, unwanted astral projection states or false projection and inserted dream realms and astral experiences of that of the Djinn energy, showing you it's wants and needs in a hope to have you act them out in the physical world, these acts are normally out of your own characteristics, however they will become frequent to the point that they could alter your own mind set. Normally these acts would be of a sexual or corruptive nature to remove the innocents of others, not normally in a violent way, however that can't be ruled out as not all connections are the same.

Glyph for the Trickster.





The Trickster energy is a manipulating energy, of your own energy, but more so of others. You are used as a puppet of sorts to then puppet other physical beings. Influencing people to act out of turn or prompt cause and effect, causing ripples that cascade.

Sometimes this can be acts of great goodness, but more likely to be acts that cause strife and upset or destruction of physical matter or bodies.

There will be outwards expressions and traits displayed by the host, in the Trickster case the eyes will become squinted, pupils smaller and the host would have a smaller overall look to their eyes, beady eyes. Their dimples to or corners to the mouth will become more angular and pointed in time, more so than normal, the lips tend to roll inwards making the lips look thinner than they once were. Hand gestured at the end of speaking or during will be the meeting of finger tips and the pressing on each other, or interlocking fingers when not speaking, apart from the thumbs that will circle one and

another or press against each other as if posed for an action. The host will find they like to speak, and be heard, they dislike interruption however they don't raise their tone, just pick the right moment to say the right things in the right way to cause the affects they wish, then sit back and watch it all play out. These energies I see more in offices, in both men and women, see them in gatherings and politics.

In the Astral and 3rd / minds eye this entity will appear behind the host. The Vibrational feeling is more around the throat area, linked to the throat and 3rd eye/crown chakra note.

This energy picks its hosts at birth, in infants you may see double jointed fingers in the host and them often making shapes with their hands, squinting a fair amount and trying to play their parents off of one and another.

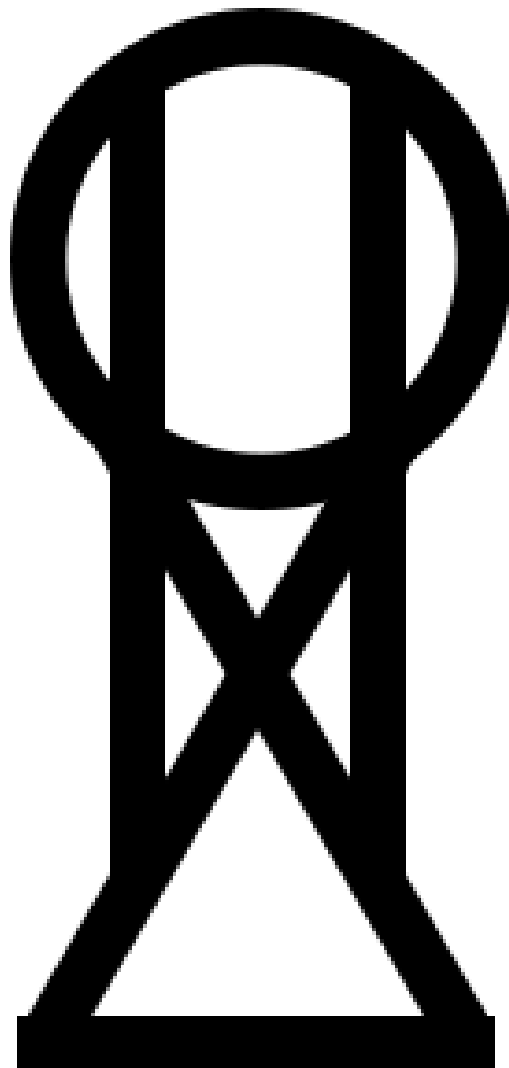
Pros

A new found confidence in your own spoken voice and influence, speaking out in meetings and getting ahead in business / politics. Being listened to and understood on all platforms and social levels, making others do as you wish in a subtle way. Gaining of wealth, higher status in career opportunities, networking and fluency in speech.

Cons

This energy would hinder higher energies and perhaps the gaining of an astral guide, and could close down the third eye and restricting dream, lucid and astral states, you see the world as a very physical place, no room for the paranormal or spiritual, a focus on material gains, wealth and power but through manipulation and control of others brings you joy. It becomes your nature and your true self could be lost if a union with this energy takes place in early life, removing this energy in later life can feel life rendering and can shatter your ideas of self.

Glyph for the Brute.





The Brute energy brings a sense of the physical body and the life cycle is just phases in a larger journey of self and the spirit. A sense that life is but a small fragment of a larger picture, almost to the point that human life isn't as valuable as it should be held. Both a positive and a negative in the one energy vibration. The energy also brings about a sense of being invisible, the soul at least, but also gives a sense that the body is a powerful tool and you will test its limitations rather than give up before trying.

There will be outwards expressions and traits displayed by the host, in the Brutes case the eyes will become darker in colouration, brown or hazel eyes may become almost black for example, bright blue eyes a shade of a cold grey. The whites of the eyes may become a little yellow over time, and redness and visibility of the veins more prominent after a few months. The changes in the eyes are slow, and there isn't much of a change in gestures to show that a union has taken place, and with the energy traits those won't start to appear for a good few lunar cycles. It's very hard to tell if the union has occurred at all with this energy. One thing you will find is behind your

ears to the neap of your neck placing a pressure there (on both at the same time) will make your legs go very limp and weak more so than normal, while holding that pressure when turning the head left and right it will feel like you have spikes of pressure along the top of your head and friction around the chin to between the collar bones. You will physically feel the frill like under chin of the Djinn and the spikes on within your own aura.

In the Astral and 3rd / minds eye this entity will appear over lapping the host. The Vibrational feeling is more around the chest, linked to the heart chakra note.

This energy is drawn to those of a strong physical frame or mind.

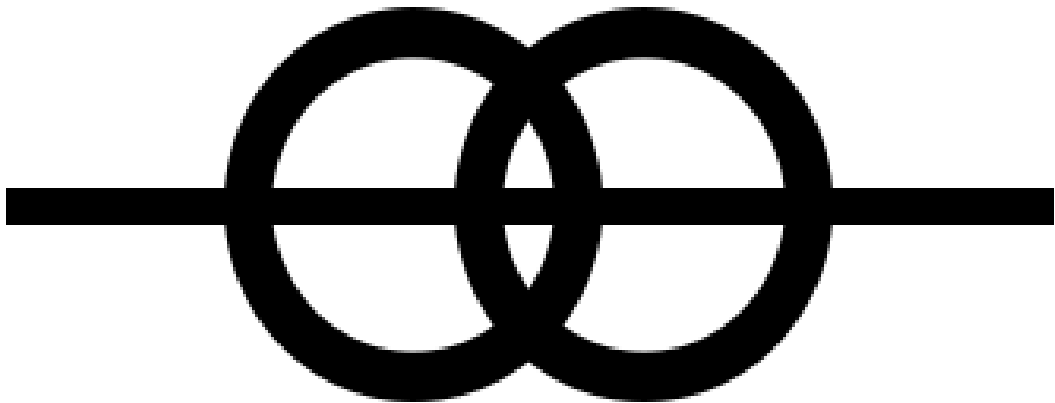
Pros

Competitive and wishes to do their best in all physical areas in life. Pushing the boundaries of the physical frame. An understanding of soul, but an independent notion that pushes self-preservation. Not afraid to step up to the mark and be tested, likes being the underdog and proving people wrong, surprising people with physical strength and aptitude.

Cons

Disregard of other's needs, only having limited friends and connections (however those they do care about they would die for). After time, dead looking eyes, no spark or light, however they may brighten in times of triumph in fore filling the Djinn's needs for physical advancement.

Glyph for the Soldier.





The Soldier energy beings are calculated, an energy that brings thought of each eventuality to actions, analytical methodology to almost any task provided. Creative and out of the box thinking, and lucid states while awake are common, otherwise known as day dreaming, the physical mind and the subconscious becomes their playground. They want to know the thoughts that sit behind actions, this energy I often see around police officers, artists, therapists and creative sorts.

There will be outwards expressions and traits displayed by the host, in the Soldiers case the eyes will narrow, the pupils tiny, but will quadruple in size in times of deep thought, the colour of the eyes may have discoloration patches or inconsistency. One eye may appear to be larger than the other and most commonly it will be on the side that the person writes or performs the most tasks. The eyes may water more so than others in bright conditions. Breathing through the nose can feel suffocating if the mouth is restricted, these persons often take deep breaths and need unrestricted air flow, and can suffer more so than normal in claustrophobic environments.

In the Astral and 3rd / minds eye this entity will overlap the host. The Vibrational feeling is more around the stomach, linked to the lower chakra note, however there is

an odd connection to the Crown Chakra, spikes in energy and vibration link the two, but not in a way that hinders other notes, this Djinn I find to be the most common in pure form and base form (will explain this more later).

This energy is drawn to young persons that draw and paint in bright and colourful ways or those that have a higher than average IQ or capacity to learn.

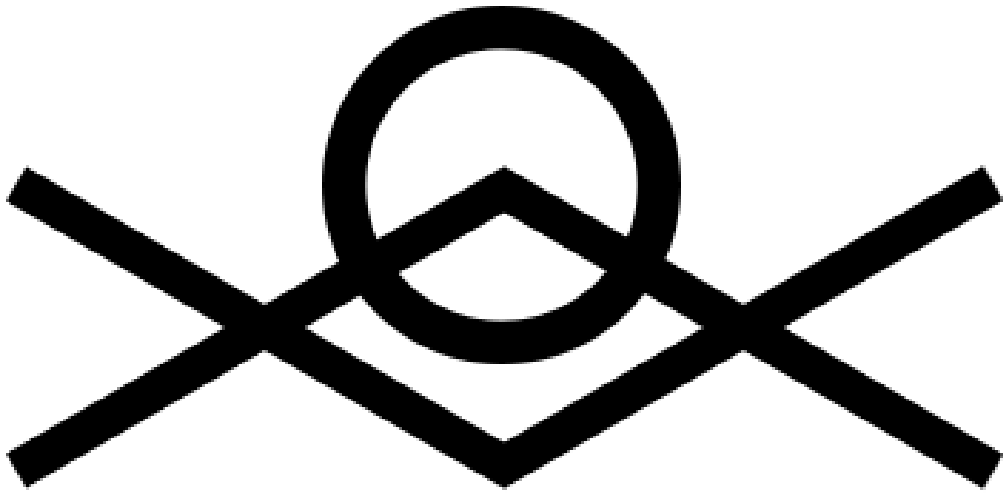
Pros

An active mind and imagination, creative and free thought forms. Having a unique look and outwards expression of being different through creativity. In some cases synesthesia, an appreciation of colour and sound above the remits of normal. Long sighted or perfect vision, steady hands and clarity of mind.

Cons

Day dreaming, missing attention to detail by going off on tangents. Dyslexia and less care to written works, less attention span and perhaps ADHD type traits. Fussy eater, and may take a disliking to texture or colour rather than the actual taste. Feeling restricted in breath and mild to bad claustrophobia.

Glyph for the Dragon.





The Dragon energy brings vigilance, a still mind even in rushed and hectic places, a feeling of inner stillness. The energy moves from each of the chakra's aligning each to almost the same tone, this can cause a disconnection from the bigger picture and ground most astral experiences unless you have a deep connection with a higher XOYLO energy (if you do have a strong Astral guide/Higher XOYLO then this energy can create a great foundation for higher communication and transit). The energy however is an envious one, always looking at what others have be that physical and material or not. There is a drive there to equal or better what others have, however there is also a feeling of it being deserved that hinders activity or hard graft to reach it.

There will be outwards expressions and traits displayed by the host, in the Dragons case the eyes will become oval more than round (can take time), the pupil's outer colour ring will become more solid and have less patterns to them (almost right away). Cheek bones may become more defined as the eye muscles change (only very slight and only noticeable in those with a thin face), facial hair won't grow as fast and a younger look may be had by those that don't smoke or intake other toxins that

counteract the possession. The host will tend to have a very up-right and proper stance and posture, have a sense of regal or curtsy about them.

In the Astral and 3rd / minds eye this entity will over lapping the host. The Vibrational shifts and can be different in each host to the note that it undertakes and that note seems to change each lunar cycle, unsure at this stage why, the energy seems to be a learning based energy drawing on all levels of experience the only chakra it doesn't hold or use is the Higher chakra, crown, that of your astral guide/higher XOYLO.

This energy in it's pure form seems to be the rarest, or the hardest for the mind's eye to pick up, mainly as it constantly shifts, the changes in the eyes are very subtle and can take time to appear, and those with dark coloured eyes its extremely hard to spot.

Pros

People tend to approach you and find you interesting, the ability to think before you speak could be part of this. You also gain a heightened insight into others emotions and body language and seeing and picking up on other Djinn traits and energies becomes second nature once trained and knowing what to look for.

Cons

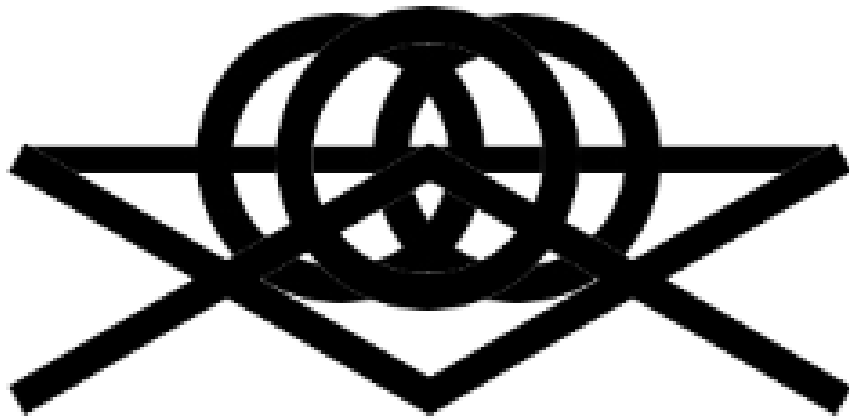
Not seeing how well you are doing as you are always looking for that next must have or setting new goals can bring on depression or a lack of achievement and self-gratification. Also with the changes in the chakra notes and the alignment of vibration comes a balance issue, at times thoughts can become clouded, and even though the mind may be clear no answers come and you can end up looking like you have nothing to add despite deep thought. Different lunar months bring about a new trait, for example in February I had the trait of wishing to see every idea from start to finish before moving to the next, yet in March the opposite, I would start an idea and from that gain another idea and drop the original to the point I got nothing done. It's an odd energy and has to be coupled with a higher energy that counteracts its draw backs.

Multiple summoning's.

As mentioned in the Dragon energy is having a Djinn hosted with a higher XOYLO energy or Astral guide. This would be the preferred method and having just one Djinn energy, however you can use multiple Djinn Glyphs to use a hybrid. Djinn's have been about long before mankind and their purest forms are less common than those that are mixed, you can evoke multiple pure forms or one hybrid or as I call bastards.

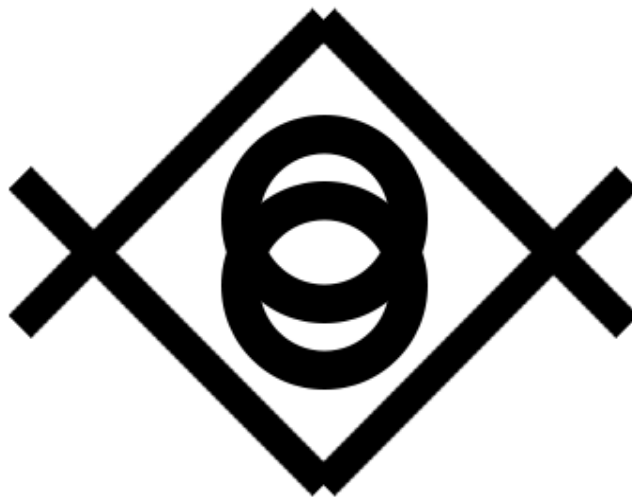
You can simply draw each of the glyphs separately however I like to combine them to make a new glyph for the Djinn traits I wish to evoke.

The Solider is a great energy to help counter the cons of the dragon and the dragons traits help balance out those of the soilder.



It's about creating an image that feels right to the energies you wish to evoke.

There is one Symbol I use to call to a hybrid/bastard that fits with my overall tone, and it tends to bring a merger of all Djinn energy at once, but some re-main dormant that your personality clashes with.



This Symbol looks very much like that of the Freemasons and I am sure there is very good reason for this. You will see other patterns to known symbols as you merge the Glyphs, again there could be reasons for this, I would suggest researching occult links to those said symbols, or looking at the origin of the symbol and then seeing if they had a link to an occult or secret society.

In the 3rd eye these mergers often appear overlapping the host, unless they are winged.



They will have many external looks and the traits of the host are more unpredictable and harder to spot, in a sense they are lesser energies as normally the traits are more diluted. You can raise the traits once all evoked using chakra meditations, astral states or tones.

Within the Djinn realms the hybrids are not pure and seen as lesser energies, in astral states there is a clear class system and the pure energies seem to only show an interest in those that use systems to contact or form a contract with them. The lower energies tend to pick a host, follow that host and find away in, normally in lucid and dream states, or at birth on the drawing of the first breath.

Warnings

All hosts will adopt trait changes, and mindset changes and alterations to personality, these changes, depending on how long they are left, even after the Djinn has been banished can take many years to revert or to understand they are not your own. They have a massive impact your physical life and your unconscious; the Djinn get far more out of the process than we do. They feed from your emotions and use your body and experiences like we do taxi's. What's more, if you don't understand that you have a soul, and that you as a spiritual being will live on after death or have no faith in any God or higher power at the point that the soul does try to migrate the body, and Djinn attached can lay claim to your soul, your soul can then be fed upon, destroyed or placed in a limbo realm of torment. What upsets me is how many souls are being laid to waste just through media driving down people's faith or belief in the Soul and how important life is.

All the above Traits are those learned via my own connections using the Djinn and other energies. I am unsure if there will be trait differences for women, cross gender or otherwise, or even if the traits will take another path if the host isn't sound of mind, for example if you already have the traits of the Djinn in your personality would they become far greater ??

I have unanswered questions myself, so I can't really answer all questions you may have.

Best way to use the Djinn

In short bursts, lasting one lunar cycle, and then banishing them, taking a month out and protecting your-self from them or any other influence to get back in check with self.

Not using the Djinn at all would be my best advice and looking at banishing them and self-protection then on after. Their influence on the majority of the population is very apparent and one less person being tainted, for me would be a positive outcome of those reading this book and I would gain a sense of achievement for each that take a fuller understanding of the Djinn as not being something to play about with.

Wishes and entrapment

Charming/Cursing an object, evoking to the object rather than physical self and having the item on your person, this will then affect your aura rather than your chakra system, this does however imprison the Djinn, can enrage them and cause poltergeist activity or hauntings of the rooms the item is kept in, a box to house the item in when not in use is advised, see the Basic Teachings of XOYLO on how to construct a Box. (www.xoylo.co.nr mirror site <https://sites.google.com/site/thexoylo/>).

When a Djinn is encased to an item, as in the charming or cursing of an object, that Djinn can be asked to provide 3 wishes to be set free to the owner of that object. The wishes though are not as seen in the movies. They grant one for the mind, one for the body and one for the soul, and the capacity is limited to their own traits. For example the Winged Serpent:

Mind: Gaining a connection with this energy will provide you with answers, normally within dreams, relaxed and lucid states.

Body: The answers being more of a feeling, like you have always known the information given, and it isn't so much information, but vibration and understanding, it would feel like you have been touched by the divine or been enlightened by a higher power.

Soul: Answers that simply resonate through your body as truth you know the answer to your inner core, these answers are around death of the body, the transition of mind and consciousness to an energy state, migration of the soul and carnation.

Ritual - Banishing

I will now cover how to banish the Djinn, I feel you should conduct this ritual prior to starting the process of Djinn summoning, this will help remove any energies from your person that would hinder the connection.

You will need to know your Birth moon and synodic period (as covered in the Basics Teachings of XOYLO).

You should have been using the Opening of the Lock ritual for at least one lunar cycle (covered in the Basic Teachings of XOYLO).

After conducting the Opening of the Lock ritual on your Birth moon synodic window, while in the relaxed medative state, envisage energy being drawn to you (most envisage light, as a beam coming from above and filling them with light/energy) I myself envisage balls of light (golf ball sized) coming from the ground, trees, sky, living creatures, people coming to me and into my person. I then envisage that energy filling me and my aura, I then say the word NIDAK (نِدَاك) in my mind, this means close, a spark/shaft of light then exits each chakra removing all energies tied to it, I start at the base and work up to the crown, while holding the word NIDAK as a hum/note and vibration in the mind and body.

Banishing pushes all energies out, and the word NIDAK closes the Chakra points, these points will start to open during your normal day and energies will re-enter, unless you add a layer of protection.

Be respectful, don't treat the Djinn in a forceful and nasty way, remove them and while doing so hold a feeling of **thank you**, not a feeling of **be gone !!**, and if you do remove them from your home hold the feeling of, please keep your distance, thank you for your assistance.

Once you perform a full banishing and clear each of the chakra's I often find my aura remains charged and provides an active barrier of sorts, I can often feel the aura around me, it feels like cobwebs being dragged over your skin, or a feeling like your body hairs are turning endwise in waves, an itchy, crawling feeling and it can last a good couple of days.

Ritual – Protection

There are different ways of protecting yourself for different energies, they work on different vibrations and have different triggers and uses, this protection ritual will work against all Djinn energies I have encountered or know of.

Once the Chakras are closed as described in the Ritual – Banishing section previously mentioned.

While in the medative state still, use the words DEJAL NULL (دِجَال نُول), this means No/Remove/Resend/Renounce/Reject Djinn, I tend to say this in mind and physically out loud and hold the notes DEJAL for around 5 seconds and before moving to the word NULL and hold that for 5 seconds all on an outer breath, and then do this again on an inner breath (inhale and exhale). I repeat this step seven times, one for each chakra and channel the vibration or note to each chakra point, envisaging the energy, and the light from the banishing sealing the points against the Djinn. This protection ritual will last until your next Birth moon or until you next conduct the opening of the lock and gate, once the gate is re-opened all chakra barriers are removed.

When you eject the Djinn, they will linger around you and those you come in contact with, they will attempt to attach to you in lucid states and astral states, sleep paralysis, night terrors and seeing them in shadow form was very common for me.

Being that you could have had some of these energies with you way before you came in contact with this knowledge the bond can be a deep one, one that you may miss, you may feel alien to yourself and gain different thought patterns to what you are used to. You may feel alone; less confident in some situations, this is why reading all of the traits of the Djinn are important so you can gain a better idea of self.

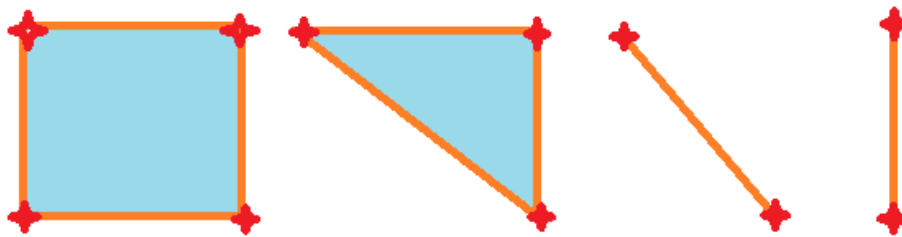
I rarely call on the Djinn now, there are nicer, more subtle energies you can call to, ones of an astral realm that are harmonious with our own energies (these are all covered in the Basic Teachings of XOYLO).

The Banishing Ritual can be extended to eject the Djinn from your home or ritual room, simply continue the note of DEJAL NULL and envisage light shards, waves, pulses from your person echoing around the areas you wish to remove the Djinn from, this is done before rising and in the medative state.

What I will say again, be respectful, don't treat the Djinn in a forceful and nasty way, remove them and while doing so hold a feeling of **thank you**, not a feeling of **be gone !!**, and if you do remove them from your home hold the feeling of, please keep your distance, thank you for your assistance.

Physical protection and barriers

The Djinn, when un-hosted, can't cross a line of rock/sea salt, they can't cross the sea it's self either. Solomon after he used the Djinn cast/bound them into a brass urn and then submerged them in a salt lake. Doing this, if the container was to rupture, corrode or open while in a salt surround area the Djinn energy would find it near on impossible to move, and only managing to do so in high tide or high influence of the moon, and even then it would be a staggered and slow movement. The old saying if you feel the devil is speaking to you is through salt over the left shoulder, this would indeed disrupt and disperse the Djinn energy for a few moments and this is an action I have used in some rare cases when something has brought me out of my relaxed medative state, just so I didn't have to start the ritual over again. Positive influence from the Djinn often is given in the right ear, not the left, so the saying that your angel sits on your right and the devil on your left may have come from this. Djinn's are our brothers of Fire, the candles in the ritual help open the gateway to the Djinn and need to be kept alight until the Djinn is fully banished, should one of the candles go out it closes part of the gateway down, it's important to have 3 or more flames/candles active, drop to two and that causes an issue.



Drawing lines from each of the flames gives an open portal, only having two flames won't give any opening to our realm, in your ritual room. (There are always other flames, even miles apart, so there are portals within portals, layers in layers worldwide, if your portal close to your ritual does close it simply means the Djinn will have to travel to the center of the next portal to return/leave). Think of Radio waves, they are around us all the time, yet you need to turn your radio on and have a good antenna to pick up various frequencies, this is the same with the Djinn, if you turn the radio off then your means to hear or interact is also switched off, but the signal is still there, but just not as strong in your area. Salt negates this signal totally and their realm becomes peppered with holes. In a liquid full of salt this would be like trying to see an image in static on a TV set.

Summoning Ritual - Setup

After conducting the opening of the lock and banishing, I wouldn't conduct a protection spell, perhaps simply add a line of salt around the outer perimeter of the candles. You will need to leave the room or setup for the ritual to call upon the Djinn.

Things you need.

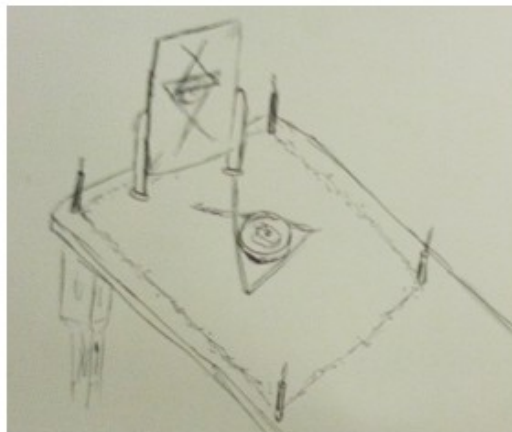
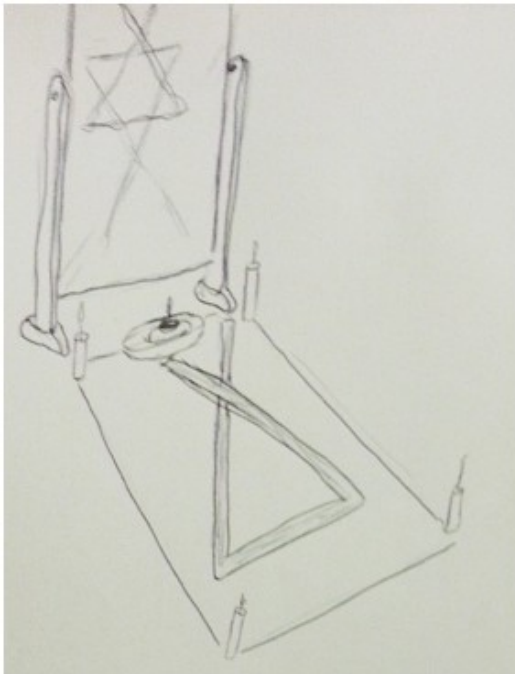
1. Full length/Desk mirror
2. Mat with the Lock Symbol drawn upon it
3. Something to draw with on the mirrors face that you can rub off (My misses lip stick works well)
4. 4 candles, a bowl of water and stone (Fav is lime or quartz)
5. Item to bind the Djinn to (Suggest silver or gold and something you can keep on your person, but also something you don't treasure)
6. Rock Salt or Vermaculite

If your wanting to place them Djinn to an object set up as shown below:

On the Floor:

< - Or - >

On a Table:



The offering bowl will be placed differently in both cases, on the floor will require yourself to enter into the ritual, whereas on the desk you can be seated and outside of a salt line. The desk method provides better protection, but you're more likely to gain lesser bastard energies drawn to the object.

The offering bowl

Is only required when wishing to place the Djinn to an object, if your evoking the Djinn to yourself you have all what's required in your person already, with this in mind when you use the floor method and a full length mirror the Djinn may try to latch onto you, make sure you place the Djinn's glyph under the item you wish to place the Djinn to.



You will place your rock in the bowl with part of the surface raised out of the water, draw the glyph on paper and place it on the exposed part of the rock, place your object you wish to empower on the glyph and add rock salt to your water in the bowl, this will cause the djinn to appear to the surface of the rock and only have one place to go, into the object.

To summon the Djinn, do as you would for opening the lock if you're conducting this on the floor.

If you are seated at a desk then mediate at the desk, or conduct the opening of the lock away from the desk but focus your energy towards the object.

Evoking the Djinn to yourself

Remove the bowl from the floor ritual, draw the glyph on your person, to the chakra or as close to as the energy related to.



Removal of all metallic/precious objects from your person and material items will help in smooth transit of the energy.
Again use the methods for opening of the Lock.

Summoning Ritual - Conduction

Once you perform the steps for opening the Lock, and you feel relaxed and the mind is at ease, you need to raise your level of intention and vibration, this is done in thought and spirit.

Envisage in your mind's eye the Djinn appearing within the mirror in the area you wish the djinn to reside.

(While still kneeling or while seated on the chair if you're working from a table).

For example in the reflection of the mirror you need to be able to see the offering bowl or the chakra are of your own person you wish the Djinn to be placed. Using the illustrations within this book you can envisage the Djinn in your mind's eye or even the object or chakra point you wish to host the Djinn becoming engulfed in light or energy.

(Intention is a powerful thing, and doesn't seem to be bound by time in the same way we are in the physical world, intention creates an energy ripple that almost has a life of its own, and experience can be felt via intention and vibration).

When calling on the energies you may gain audible noises that could be distracting, inner ear, and a feeling of being off balance, your body noises may be heard in your head, and loss of concentration often happens. If the Ritual is interrupted or if you lose your control be sure to banish all energies and start over, perhaps waiting until your next synodic period and until then repeat the opening of the lock daily.

Items in your ritual room may move if you haven't set a boundary line of salt, shadows may be cast in directions that they just shouldn't, you may even see shadow figures or limbs cast on walls or your own person, candles may flicker or even change colour to that of the energy being called upon, these can all be distractions to break your concentration and vibration, meaning potentially multiple Djinn energies could pass through and gain hosting to you without your wanting.

I often know if the ritual has worked as I get a pressure around my forehead, this comes from opening of the 3rd eye using the opening of the Gate, I then call on the Djinn to show itself to me, I then look for any of the traits associated to the Djinn I wished to call upon, if I don't see the desired traits then I know that the energy could be a lesser one, in these cases you may have to wait a few days before you gain any outwards signs or pick up on the changes to self.

Early times when I started out and I was a little less in touch with myself or the concepts I simply knew in my gut that I wasn't 100% myself, and I wasn't alone... it's that feeling you may have had as a child, that your being watched, but more than that your being touched but within, it doesn't matter if you run or hide it's within you.

Don't give into fear, don't stray from the path of thought and intention, hold your vibration and keep your focus.

Ritual Enhancers

Each of the Djinn Energies has their own associated words and vibrations.

You could play chakra tones/notes to help draw them to your ritual room, use of chakra bowls is also an option, using the colour associated to the chakra note within the ritual and room. (I will be creating and sharing Chakra notes on YouTube: www.youtube.com/user/ArtistLoS and on my own site www.xoylo.co.nr / <https://sites.google.com/site/thexoylo/>).

The Words for each of the Djinn (I would say these out loud or in my mind while envisaging the Djinn in the mirror).

Winged Serpent – DE-JAL-HI-LONKA – 7 10 2 3 4 5 6 7 8 9 10	The Brute – DE-JAL-TANKA – 7 10 2 3 4 5 6 7 8 9 10	The Dragon – DE-JAL- WYRM - 7 10 2 3 4 5 6 7 8 9 10
The Trickster – DE-JAL-LAIT – 7 10 2 3 4 5 6 7 8 9 10	The Soldier – DE-JAL-DROSS – 7 10 2 3 4 5 6 7 8 9 10	Bastard – DE-JAL-DE-TUM-AU-MET- 7 10 2 3 4 5 6 7 8 9 10

Ritual Evolution

In time you won't need the ritual room, the mirror, candles or Chakra tones.

All that is in the ritual room is within yourself, and energy and intention doesn't need the physical principles to operate. You can set out the ritual in your own mind, your own thoughts and use your own vibrations and energy to open to the Dejal/Djinn. Even charming an object, place the object in your hand and call the Djinn to it, envisage a protective barrier around your hand limiting the point of contact.

The mind is a powerful tool, but when starting out physical expression helps in brings about physical changes.

I still use my ritual room from time to time, if I am finding it difficult to regulate my energy for any reason.

And there can be many reasons for energy not to follow well through the body, some foods (more now than ever) contain substances that close down the 3rd eye or restrict flow to the Chakra vibrations, many of these substances are hard to spot on food labelling and they are chemically added, one to reduce in diet is Aspartame and all of its variants. Fluoride being another, this can be found in tap water, ingestion is ill advised in large quantities in areas that it's heavily used.

All rituals of this system and others can be conducted in the same manner, however most changes when you remove the physical element of the ritual also then removes physical changes and traits, meaning that you may not physically see shadow persons, outwards traits, hauntings or physical possession, however you may gain deeper dreams, day dreams, visions, spiritual connection and other mind orientated traits, some could be damaging to the mind, be sure you know yourself and are sound of mind before doing any of the above.

I am not an occultist, and I feel much of this information is for others, I was used as a conduit when my world crossed into realms of others during a near death experience in my early teens. (All explained on the Website, Basic Teachings of XOYLO and YouTube videos).

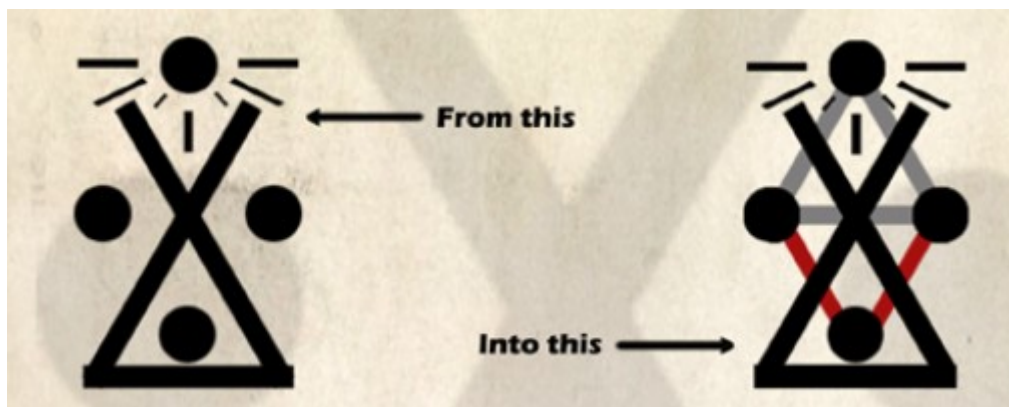
The Opening of the Lock

This ritual is best done daily, morning and night (sunrise and sunset), facing the Sun as it rises or sets. The opening of the Lock doesn't require the lighting of candles (you can if you wish), it's almost a method of praying, yet you're not praying to a God per say, but to your inner self spiritual self and the link and bound to all energy around you and in the universe. And in this sense it's just an acknowledgement of true self and your connection to all other energies, thus an opening of self to energies and vibrations of all.

Use of the Lock Symbol isn't required, yet in early stages I would strongly suggest using a physical mat with the Lock Symbol upon it rather than envisaging it as described in the ritual evolution.



Through these actions your opening your inner locks, you don't need a physical exterior, infact you don't even need to bow up and down as shown above once you can visualize and meditate without physical prompts and means, essentially your conducting a symbolic action to a none physical world, you can do this eventually in a none physical way.



You can perform the above in mind and the body will react, but until your body is taught to feel for the energy changes you may need physical stimulates as described in the Basic teachings of Xoylo.

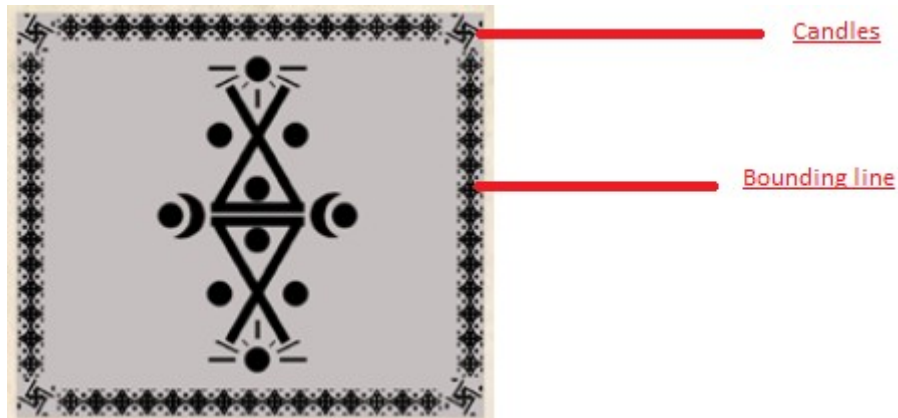
The opening of the lock tends to awaken each of the chakra points, it's hard to tell at first if this is working or not. What I found is when conducting meditation as you draw breath rather than you feeling it simply fill your lungs you feel it circulate around your body, a flow if you will, and to the point that it even fills your bones, a heavy sinking feeling, as if falling into yourself, almost like you become the breath. On the exhale a slight feeling of light headedness, as if your about to leave the body, but not via the mouth or nose but from the crown/3rd eye chakra, sensations to the back of the neck may occur, or you may feel additions to your physical being, like extensions to the shoulder blades if you have wings, or to the base of the spine like a tail, these can be traits of guardian angels or higher XOYLO beings that you could already have a union with and not know about, or indeed the Djinn as previously mentioned in this publication.

The opening of the Lock simply finds the key hole within to start unlocking potential for vibration and energy transit.

The opening of the Gate

In the Basic teachings of Xoylo its suggests to conduct the ritual facing East, this only applies if the Sun Rises in the East in your part of the world, again do all rituals facing the Sun, if you are doing this Midday for example it doesn't matter what way the ritual faces for the Sun is above you, at its Meridian, in fact I like to conduct most of my rituals when the Sun is at its most high, it's zenith, the margin for error is less.

The opening of the Gate opens you and the ritual room to draw in all energies to your self or the room/confines of the ritual, rock salt lines act as a great barrier, as does silver to set boundary lines.



The basic version of this ritual uses salt and silver to slowly drawn and fine tune the energy to the center point of the ritual, where you could have an offering bowl to change an item/offering with an energy, very much like you do in the Djinn ritual.

Here is the page from the Basic teachings of xoylo:

The opening of the Gate

Place candles that have at least 2 hours burn time for simple rituals, 4 hours to even 12 hours for more in depth and later rituals. Place the bowl of water center of the room, upon what ever symbol of the Xoylo your using for your ritual, light the candles, make sure all windows are closed, leave the room and close the door and wait for one hour.

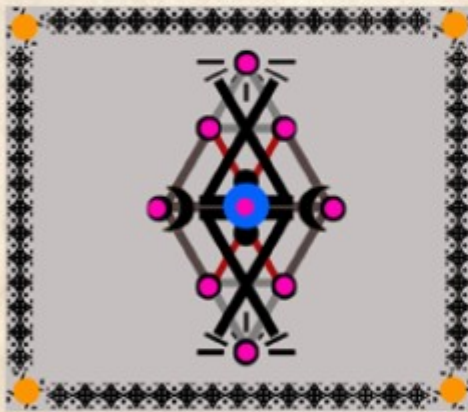
This process creates all four elements within your room.

Fire - The candles flames

Air - The heat travels to the top of your room and gathers over the hour

Water - Within the bowl

Earth - The table, board or alter



The Orange dots to the left are candles, the blue one is the water/offering bowl.

(In the opening of the Gate ritual you can keep the gate open as upto 12 hours if you so wish).

I have done one Ritual that I opened at 11:11am and closed at 23:23pm, I used this ritual to charge the tarrot deck I created.

I have now created a small board, just larger than the deck of cards, and use burners to each of the corners.

Drawing in the lines should be done prior to placing the bowl of water upon your symbol, the bowl in this ritual I would place on the centre orbit. The light grey lines above are the first of the Salt lines I draw in, then the dark Grey are the 2nd lines I draw in, lastly the Red lines of salt.

Once in your room (After the hour passes) take position towards the centre of the room facing East and place a silver object upon the salt lines, I myself in this case will place the final silver object within the bowl of water as it is centre place of the salt lines after adding a silver object to each of the outer lines. Depicted above as Pink Circles).

(This publication above is full colour, however this one is Black and White, so I hope it makes sense).

However again in later ritual work you can envisage barriers of energy and light to create the same scenario rather than using physical elements. And the offering bowl can be replaced by you as an offering, our physical bodies are mainly water and carbon, air is in our lungs, the only element missing is Fire/Flame; however this can be replaced by energy and light that we do have. This is another reason why a ritual room or ritual it's self isn't required once you become advanced in the teachings.

The XOYLO system is all about vibration, energy, intention all the actions eventually can be of mind and spirit, rather than mind and body to encourage the spirit (words don't do the actual methods justice so I hope this makes sense on a basic level)... it's a feeling, almost like explaining the colour red to a blind person.

Boxes

Within the basic teachings of XOYLO I cover the creation of charmed and cursed boxes, here I will go over this in more detail. The sides of the boxes in the basic teachings of XOYLO I have perhaps gone a little too arty on the design, this doesn't mean they won't work, in fact the opposite they could work far better. However they can take far more time and effort than you may want to inject into them. Here I will break down the construct and help in providing the same results in less time. Below is the page from the basic teachings of XOYLO:



Firstly there are far more metals and materials you could use to bind the Djinn or other energies. These are those that I feel are the most effective, Each is a symbol that I have rotated and repeated four times.

They can simplified to the base symbol, however should the cube be rotated and left for LONG periods of time then is effect on the energy inside could become less balanced or housed securely, but we are talking 100's of years.

With the teachings of XOYLO I was shown the most complex items first, I feel to keep and hold my attention, however the more advanced items I and finding are far less complex.

Some areas of the Cube faces are my own works of art interlaced to the design and can be removed, I just felt they gave the sides an enhanced vibration to what I wished to achieve.

It's about the feel and the harmonic note it strikes within, going with your gut and extending your own energy field to feel out what balances correctly.

Some of the symbols look very similar once broken down, and in part there is still some mirroring and repetition I will shows you in the stripped down glyphs.

Each of these Glyphs should feature center point of each cube face.

A boundary line isn't required as shown in the Basic version, as long as your cube has straight edges and is filled and assembled correctly the use of the below is all that is required.



The glyph means metal, essentially a 4 pointed star, adding a solid circle center point, or a outline has a different vibration, adding lines grants another. Collapsing the star inwards has another vibration change, and each holds true to the metal that it equates to.


This symbol can be used on all sides, after all each side is a metal of sorts, the cube won't be as effective and would simply hold what is contained and have no change on the object contained.

Opening the box would release the energy's vibration and the holding energy may not be imbedded into the substrate and holding media.

Here are the simple versions for each:




Iron

Also written as 




Steel

Also written as 




Gold

Also written as 

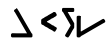


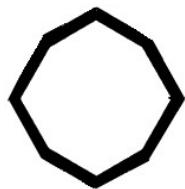
Brass

Also written as 




Bronze

Also written as 



Silver

Also written as 

Silver can be ground down and mixed with salt, and shares a vibration that matches salts, and this is why the construct is very different than other metals, silver is a barrier/container object that restricts the movement of the energy entrapped, for example a silver ring would need to be in direct contact to the skin to have an effect, a Gold ring will hold the energy but it will have an aura/energy field that echo's out so wearing a ring on a chain on a person will still have an effect.

Bronze doesn't corrode in salt water, it's confines are far more restrictive making it a great object to house items submerged in a salt water liquid.

There are many other Metals that are great for charging energy to or holding them in, however in the Basics I never covered the wood that boxes are to be constructed of.

Don't use MDF or other man made woods like chip board or fiber based items.

The best woods to use:

Alder wood - This wood is a great bounding wood, as a hollow box it holds all realms within, it can easily hold all energies of your ritual room as well as those you call to in other realms during the ritual. Alder wood draws on energies of charisma and self confidence, this can enhance your boxes energy in a positive way, and can help balance out Djinn energies that can make you more inverted.

Apple wood - This wood has no real chance or ability to contain energies, I wouldn't use it for box construction, however it is good for creation of wands and use in love or healing rituals or angelic summoning and summoning Lilith, I shall cover this later on.

Ash Wood - This wood is aligned with the Winged Serpent, and will push the energy to a higher level over time, it can help the Djinn energy pass from the realm of Nod to the higher realms the Djinn then once released will become your gaurdian and guide for all your physical days and your departure from this realm to the next. The Djinn energy will need to be housed in a box of this construction for 13 synodic periods to become fully formed. You can house other Djinn energies in a box of this construction, it will merely hold them, not alter them. This wood is a creative wood, great to enhance artistic talents be it painting, poetry or thinking, makes a great wand or alter, boxes or charms themselves.

Beech Wood - Has a vibration that holds the same line as the Solider, yet it also has an angelic/demonic vibration that draws to Anan-Ael, an energy that bring secret wisdom, this vibration is also found in smoothed pebbles, normally of light grey colour, much like the one I force fed by a shadow person. This is a good holding box, however it's more of an anchor, like having a dog on a chain, the energy will have a radius from the box, it will be lesser when the box is closed and greater if the lid is lifted slightly and great still if opened wide, this will be the same with charmed/cursed object this will even apply to silver, it's almost like the beech sweats on the silver and the vibration alters, however wash the silver in a salt water and it will be restricted once more. Wands and alters of beech draw knowledge and energies offering wisdom, and aren't normally used for drawing on the Djinn.

Birch Wood - Extremely positive in nature, you wouldn't use a Birch box to create a cursed object it would cleanse it within 1 synodic period. Great for charmed objects, drawing on energies for rebirth, renewal, changing for the better, wands for healing and alters of the same. Placing a Djinn energy in here for 1 synodic period can really alter the vibration the Djinn holds towards that of mankind, they normally resent man for having physical form and experience, however once released the Djinn energy looks to enhance physical experience, and helps you show and use your physical experiences to their most heightened.

Cedar Wood - Has a very similar vibration as Birch Wood, however it's not as strong, burning Cedar wood can draw in healing energies, the ashes placed into another box can help cleanse an item quicker. Cedar oils are good for coating charmed items and gives an energy of healing, this wood I would use with Angelic and Demonic energies not the Djinn. As a holding box that are far better constructions Birch being one of them. Cedar also makes for great healing wands and trinkets.

Cherry Wood - Is very grounded and solid, great for simply holding an energy and keeping it as it is. It's good for wand construction that provides results that are balanced. This wood holds a vibration that matches that of the grunts, but I use this construction of all Djinn energies, and have used it to house multiple items knowing that each will remain as it was, even having charmed objects with cursed ones. It's a holding box, and seems to be one that energies don't mind being held in, no energy escapes from it and the box has no field or aura, so once it's closed you can hold it and feel nothing, no vibrations negative or positive, a complete shield. Items said to be possessed or used in divination that may move on their own, once placed in a Cherry Chest/Box stop moving.

Elm Wood - This wood draws a higher vibration of energy, the Djinn if placed into a box of this construct will be removed from this realm, banished to their own and stripped of all energies they gain within 3 synodic periods. All magic used with wands of Elm will come to pass within 3 synodic periods, however if you have 3 members all casting the same spell or ritual at the same time then they will come to pass in 1 synodic period. Elm has a pulse of 3, gavel and items that are used to knock in 3's are often made of Elm.

Mapple Wood - This wood aligns with the Trickster, it can also draw on material gains, adding Gold nails, attachments or filings to the box will enhance this more. A box of Mapple wood will also bring an air of control to the Djinn housed once released, but it will only move towards trying to bring physical gains and material gains to you. Mapple wood also has a vibration linked to travelling or growing in self in seeing more. Mapple I haven't used for a wand, however I feel that it would be good more for divination or a locator on maps or used as pointer for Ouija boards if asking for locations and perhaps locating items of value.

Oak Wood - If you taking this wood from a living tree be sure to match your vibration to that of the tree, mediate by the tree, know the tree and ask for part of it, if you gain a warm vibration this means you can't take of it, people mistake the warm feeling as you can take from it, you will gain a sense of someone is watching you if your not to take from the tree. Oak tree's contain energies that have an intelligence, some would call these low energies fairy's, however I would call them Tykes, they look like the Winged Serpent only much smaller and thinner and males have legs rather than serpent lower bodies, they also have gill like inlets to the neck and look more amphibian than reptilian. If you gain the Oaks blessing or gain cleansed Oak wood then it makes a good box to house the DJinn in the same way as Cherry does, however due to the extra work I would rather use Cherry.

Walnut Wood - A great wood for helping with Astral realms, creating dream or night talismans from Walnut would help for rest and sleep, a bed or door frame to a bed room would be a great way for fending off negative or in pure dreams or vibrations. As for a holding box, Walnut isn't predictable, it kind of soaks up energies but releases them, almost like its breathing the energies in and out, it will have an aura and area of affect that radiates in waves, and the energy may change also. I wouldn't use Walnut as a holding box. It's a wood that helps bring a calming of mind, enhances creative thought and helps for meditation and astral activity.

There are many other woods, and it's a case of gaining a feel for them, not many will place a negative on the items placed, however those that enhance energy, and enhance it positive as it will negative, one wood that does this is **Chestnut Wood**, one I didn't list above, it's one of my favorite woods for creating boxes, it's in line with the Cherry Wood, however as well as holding it slightly heightens the energy it contains, however once the energy has grown to a certain point it will be able to escape the box and be too difficult to control, this box I use to hold energy for around 3 synodic periods, and then the item its bound to I move to a Cherry box, or Beech (Beech is far less expensive). A cheap wood is **Pine Wood**, and this box is great for holding energies of a low level, or for small periods of time, a good box if the item contained is to be worn, placed back and worn again, it's not a holding box for prolonged time, however with the right substrate it can be just as effective as Cherry Wood. Rock salt or Vermiculite, adding ashes of other woods into the box or silver filings for example can really boost Pine Woods properties, it breaths a little like the Walnut Wood but not to the same scale, the box will have a small aura to perhaps a foot or two from the Box so you would have to be very close and sensitive to pick up on it.

If I am creating gift boxes **Pine** would be my top choice.

If I am creating a box to hold energy for years not months/weeks I would be using **Cherry** or **Chestnut**.

Spiritual messages I have gained

While using the Opening of the Gate and calling upon various angelic energies in union with one and another I have managed to gain what I feel is the word of God, the message is simple.

- God is within us, and is us.
- The Church is within us and around us always.
- We need not use energies other than our own to hear and feel God.

Your now perhaps wondering why you need to use rituals, or this book and information even, and in time you won't need either, as you perhaps already spotted much of the advanced information states it's all about mind sets, raising your own vibration and energy levels.

However I feel through media, the medical profession, current society and narrow minded views that religion or spiritual ideas are viewed as fiction or works of entertainment. In fact I will no doubt have to label my books as works of entertainment and not to be taken seriously.

For example if you go to the doctors and state you have heard God, or that you are seeing shadow people the first thing they do is treat you for stress and depression. I have been there and been proscribed such, despite insisting that I meditate and I am laid back and I don't feel depressed, I have not taken any of the medication, I was at the time working nights and insisted on a blood test, my Vitamin D was low and my Calcium also, knowing what was wrong I took supplements and changed my eating habits and time in natural light in time I got better without taking anti-depressants.

(Reason I went to the doctors is I felt off balance, had a clouded mind, moments of memory loss and body aches).

Mediums have to declare their work as entertainment, when in actuality some are gifted with being able to feel energy vibrations on a higher scale than others. Fair enough there are those that cheat the system and people and don't do the profession any justice.

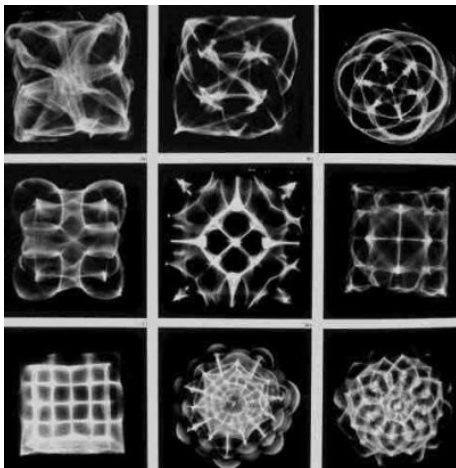
Media place those who are in touch with energies around them as fictional experiences.

Gaining a connection to higher energies

The Glyphs and ritual in the basics teachings of XOYLO for opening the Gate remain the same. However in time you can conduct the ritual in your mind, you will still need to understand energy vibrations and what to feel and look for, subtle changes, all outlined in the basics of XOYLO.

There are other energies I have been in contact with, other than those listed in the Basics, none however gave as great a connection as those already outlined. Many are lesser energies, or energies that provide similar results but not to the same scale, and in some ways I don't wish to share the glyphs as I hope in time that others make the connections and share glyphs and then I will be able to see connections between what I have to what they have found, providing a confirmation of sorts.

The Glyphs are projections of vibrations and energy, almost like how sound waves affect sand:



These patterns are formed through a method called Cymatics and created through sound waves.

You may see similar patterns in those pictured to those I have shown in this publication and previous.

Energy and vibrations create the same patterns, even items that appear inanimate, like trees and metals are vibrating and each have their own energy that looks like this. They can be simplified and broken down, and that is what I have attempted to do in this publication, however the true forms are closer to those in the basics.



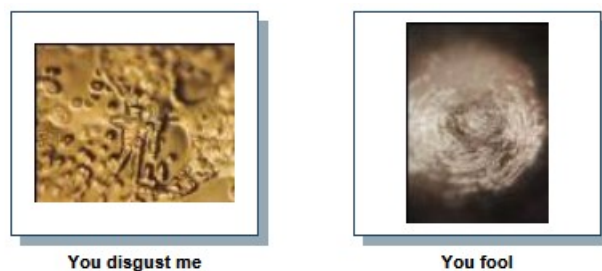
(The above image is from this site: <http://irevolution.net/tag/cymatics/> and is a still from a YouTube video also on this web page, for more information on Cymatics please see this site).

Even thought has its own vibration, thought and intention I should say. One doctor (Dr. Masaru Emoto) has researched vibrational changes frozen water takes on when being infused with intention and vibration.



Some examples of these vibrations captured in water, again some of these show symbols that look like complex structures of the XOYLO system. Saying the words during rituals can help in changing the vibration in your ritual room and within yourself.

Knowing that words/sound/energy and intention can effect water and our bodies are mainly water keep this in mind when you pass opinion on yourself, looking in the mirror and thinking of things such as "you disgust me" or "you fool" give patterns like those shown below:



So when people say that name calling and verbal abuse don't hurt someone could be very wrong.

And being negative towards yourself could be harming your own vibrational self and upsetting your balance in attaining wisdom from higher energies.

(For more of these images and work done by Dr. Masaru Emoto please visit his site: <http://www.masaru-emoto.net/english/water-crystal.html>).

There is an unseen world around us all the time, and there are waves and signals man made and others around us and affecting our own connection to gain a deeper understanding or spiritual connection. Those that are created by nature and those that have been here from the dawn of creation are becoming harder in my opinion to pick up on.

Within the last few pages I have tried to couple the spiritual and the scientific to show I have conducted my own research to help place into words what I feel is correct and true.

I feel light contains the same patterns and has the same sort of vibrations linked to colours that light produces yet I can't seem to find a science at current that proves this.

I found the above two areas of research when I was Googling things shown to me by my higher guide Anan-Ael when asking for the origins of the glyphs and their meaning.

These Glyphs and patterns are around us and within us, and are always there.

I came across a great documentary that explains this called: **RESONANCE ~ Beings Of Frequency**

Full video found here: <http://www.youtube.com/watch?v=-6n-flHGia8>

RESONANCE is a Sensational Eye Opening Documentary that examines 60 years of scientific research, to uncover for the very first time, the actual mechanisms by which mobile phone technology can cause cancer. And, how every single one of us is reacting to the biggest change in environment this planet has ever seen.

Created by James Russell (Director + Producer) and John Webster (Director)

Camera & Lighting: John K Webster

Additional Camera: Roman Stanley

James Russell: <http://www.FlatFrogFilms.com>

online edit: <http://www.PatientZeroProductions.com>

With all the above in mind when starting out with ritual work you need to be true to yourself, and I would suggest meditating for many months prior, and getting used to promotion of positive thoughts and intentions to encourage positive results and connections.

Listening to chakra tones, removing and reducing man made waves within your ritual room, not having a radio, mobile or wireless phone in close radius.

My own YouTube channel will have chakra tones on there to assist with connections, please visit:

<http://www.youtube.com/user/ArtistLoS>

Once you become in tune, and aware of vibrations and energies then many of the physical elements can be removed.